

1910

You're Gwine to Get Somethin' What You Don't Expect / music by Bert Williams; words by Vincent Bryan

Bert Williams

Vincent Bryan

Leo Feist Inc. (New York)

Follow this and additional works at: https://egrove.olemiss.edu/sharris_c



Part of the [African American Studies Commons](#), and the [Music Commons](#)

Recommended Citation

Williams, Bert; Bryan, Vincent; and Leo Feist Inc. (New York), "You're Gwine to Get Somethin' What You Don't Expect / music by Bert Williams; words by Vincent Bryan" (1910). *Sheet Music, 1910-1919*. 5.
https://egrove.olemiss.edu/sharris_c/5

This Book is brought to you for free and open access by the Sheldon Harris Collection at eGrove. It has been accepted for inclusion in Sheet Music, 1910-1919 by an authorized administrator of eGrove. For more information, please contact egrove@olemiss.edu.

YOU'RE GWINE TO GET SOMETHIN' WHAT YOU DONT EXPECT



THE HIT OF
FLO. ZIEGFELD'S
FOLLIES
OF
1910

WRITTEN AND FEATURED BY
BERT. WILLIAMS



BERT WILLIAMS



POPULAR
50¢
EDITION

LEO. FEIST. PUBLISHER
LONDON, ENGLAND
FEIST BUILDING
134 WEST 37th ST.
NEW YORK
PRODUCED BY

CH

² "You're Gwine To Get Somethin' What You Don't Expect."

Words by
VINCENT BRYAN

Music by
BERT WILLIAMS

Moderato

f

slow till voice

p

mf

Miss Ma - dame Lee, the -
Dat gal gave up Miss

for - tune - tell - er, lost a ring an' a neck - lace too; Her
Ma - dam's jew'l - ry and she gave up all she knew; Den

hus - band gave them to his gal, but Ma - dame nev - er
she got hence so fast she found a bran' new street or

Copyright MCMX by LEO. FEIST, 134 W. 37th St., N. Y.
International Copyright Secured and Reserved

knew. One day a gal came to her house, dressed
two. Miss Ma - dame stropped her hair e - rad i -

up to beat the band, An' Ma - dame saw her
cat - or till it shone, To prove to Mis - ter

long lost ring when she said "Read my Hand." Dat gal wore Ma - dam's
Ma - dame Lee de - rea - son, men leave home. He came in un - sus -

neck - lace, Miss Ma - dame she saw red, She
pect - in', says "Hel - lo, Sweet - y dear," She

poco rit.

reached in her stock-in' for her bar - ber's friend, an' to that gal she said:
says "honey, turn your back and close your eyes," Den whis-pered in his ear:

CHORUS

p-f

"You're gwine to get some - thin' What you don't ex - pect; It

aint no mon - ey an' it aint no check; You're

gwine to get some - thin' that will put you in a

wood ki - mo - na sat - in lined an' trimmed with tin;— You'll

fall in - to a piece of land 'bout six by two,— You're gwine to get it good, because it's

comin' to you;— You'll get it in a cer-tain place that rhymes with wreck, Cause you

1. gwine to get some - thin'What you don't ex - pect:— You're don't ex - pect:—
2.

f

D. S.

Popular Songs by Popular Writers.

Ballads-Love Songs-Coon Songs. Waltzes, March and Character Songs.

- * **That Italian Rag,** by Leslie & Piantadosi
A wiggy-waggy-ziggy-zaggy Rag. 50c
- * **Be Jolly, Molly,** by Leslie & Piantadosi
A captivating "Dolly Grey" Style of March Song. 50c
- * **I Didn't Mean To Make You Cry,** by Mohr & Piantadosi
A beautiful Ballad with sweet Melody & Story. 50c
- * **Way down in Cotton Town,** by Leslie & Piantadosi
A fascinating Southern Serenade. 50c
- * **I Never Knew What Love Was Until I Met You,** by Monroe
A genuinely bewitching Song. Very popular. 50c
- * **You're Just The Same,** by Gillespie & Sidney
The Acme of Fidelity is pictured in this Song. 50c
- * **When She Comes Back I'm Going Away,** by Piantadosi
A humorous Waltz Song,--A popular Success. 50c
- * **Peek-A-Boo,** by Kessler
A cute and captivating little Kid Song. 50c
- * **It's A Lonely World Without You,** by Henry & Conklin
An exquisite sentimental Ballad, Very Popular. 50c
- * **I'm Awfully Glad I'm Irish,** by Leslie & Piantadosi
A rollicking popular Irish Character Song. 50c
- * **Hey There, Sis,** by Atteridge & Peters
Largest success by the writers of "Morning Cy." 50c
- * **Good-Bye, Glory!** by Gerard & Corin
A March Ballad of sterling Merit. 50c
- * **Golden Rod,** by Mabel Mc. Kinley
An international Success by the composer of "Anona." 50c
- * **Fare Thee Well, My Old Kentucky,** by Costello & Nathan
A beautiful Ballad with a March Chorus. 50c
- * **Can't You See I'm Lonely,** by Feist & Armstrong
An appealing serio comic Love Song. 50c
- * **Just A Little Token Of Your Love,** by Kerr & Sloane
A coquettish Song for the Girls, it's pretty too. 50c
- * **Could You Learn To Love A Little Girl Like Me?** by Ziegfeld
A magnetic Song of feminine Fancy. 50c
- * **Anona,** by Mabel Mc. Kinley
It's Popularity has encircled the Globe. 60c
- * **Karama,** by Mabel Mc. Kinley
A Japo-Rhapsody, characteristic and charming. 50c
- * **Just Plain Folks,** by Stonehill
The kind of Songs that live forever. 50c
- * **I Long To See You Once Again,** by Winternitz
A rustic Ballad of superior Excellence. 50c
- * **In The Valley Of Kentucky,** by Stanford
Tony Stanford's best Effort. 50c
- * **In The Land Of Dreams,** by Harris
A Song of Love's sweet Fancies, Very Popular. 50c
- * **Not So Long Ago,** by Monroe
Song Lovers will appreciate this excellent Number. 50c
- * **Pal Of Mine,** by Nathan
A beautiful descriptive Ballad. 50c
- * **Peggy Mine,** by Stonehill
A beautiful heart-touching Story, admirably told. 50c
- * **If You Want Be Good To Me,** by Feist & Corin
A Tale of two little Tots, a pretty Child Song. 50c
- * **When The Band Plays Yankee Doodle,** by Feist & Corin
A patriotic "George M. Cohan" style of Song. 50c
- * **If You Alone Were Mine,** by Feist & Scotto
An American adaptation of a Parisian Hit. 50c
- * **In A Hupmobile For Two,** by Brady & Alexander
A Waltz Song Sensation, a popular Craze. 50c
- * **Curly,** by W. C. Powell
Published by Public demand very popular. 50c

In All My Dreams I Dream of You.

CHORUS.
Valse moderato.

In all my dreams I dream of you, Each
time I love you more, I dream the
day and night a way of one whom I

Copyright by LEO. FEIST, New York.

When The Autumn Leaves Are Falling.

CHORUS.
Andante.

When the Au-tumn leaves are fall-ing, And the
green has turned to gold, When sum-mer days are
o-ver, I'll be with you as of old, Tho' the

Copyright by LEO. FEIST, New York.

PRACTICAL HINTS AND HELPS FOR PERFECTION IN SINGING.

By Madame Luisa Cappiana

The most remarkable work ever published to assist instructors and their Pupils in the beautiful Art of Singing Price, \$1.50 Net.
Ask your dealer to order a copy for you on approval.

- * **Rusty-Can-O Rag,** Gray, Corin & Piantadosi
An Italian Rag-Time Character Song,--very funny. 50c
- * **Funny Moon,** by McCarthy & Piantadosi
A moony, spoony Love Song, with a haunting melody. 50c
- * **Take Me With You Into Loveland,** by Bryan & Piantadosi
A beautiful sentimental ballad, by popular writers. 50c
- * **In All My Dreams, I Dream of You.** McCarthy & Piantadosi
A very popular Ballad, with a beautiful story. 50c
- * **That Possum Rag,** by Atteridge & Schwartz
A Ragtime Song with a new idea, very popular. 60c
- * **San Francisco Slide,** McCarthy & Piantadosi
A Ragtime novelty of musical merit. 50c
- * **That Dreamy Italian Waltz,** by McCarthy & Piantadosi
A sensational new idea in an Italian Character Song. 50c
- * **Dancing Starlight,** by Roden & Glogau
A new Indian Number, very beautiful. 50c
- * **Take Me With You, Cutey, and Forget to Bring Me Back,** by Gray & Piantadosi
A novelty Song and Dance number. Good for Duet. 50c
- * **Blaze Of Glory,** by Abe Holzman
The most stirring March Song ever written. 50c
- * **You'll Always Be Just Sweet Sixteen to Me.** by West & Bratton
A song of every day Reality, full of Sentiment. 50c
- * **Dixie And The Girl I Love,** by Sherman
A historical March Ballad by a popular Writer. 50c
- * **When The Nightingales Are Nesting,** by Huntington & Evans
Sweet Irene, A rustic Ballad with a delightful Theme. 50c
- * **In Dear Old Colorado,** by Rosenfeld & Boyd
The greatest of all Minstrel Ballads. 50c
- * **My Old Plantation Home,** by Winternitz
Full of sweet sounding and pleasant Themes. 50c
- * **Time Will Tell My Love For You,** by Stone
A realistic Song of simple Pathos. 50c
- * **My Rancho Maid,** by Mabel Mc. Kinley
A Song of the plains, very pretty. 50c
- * **How'd You Like To Love Me,** by Mabel Mc. Kinley
A popular queery Song of Love. 50c
- * **Wait For The Summertime,** by Atteridge & Peters
A popular Song Lovers creation. Very Popular. 50c
- * **The Summertime's The Time,** by Feist & Bennett
A positive Waltz Song Success. Very Pretty. 50c
- * **When The Gold Was Turning Gray,** by Marion & Morse
A beautiful Story Ballad, extremely pretty. 50c
- * **Somebody's Waiting For Me,** by Sterling & Von Tilzer
One of the best Songs by these famous Writers. 50c
- * **The Songs My Mamma Sang,** by Kelly
The Title tells the Tale. Very popular. 50c
- * **A Rose With A Broken Stem,** by Fleming & Evans
A descriptive Ballad of unusual Merit. 50c
- * **Somebody Sighs For You,** by Mabel Mc. Kinley
A Song that will live forever. Very catchy. 50c
- * **When The Golden Sunset Fades Beyond The Hills,** by Mittenhal
A beautiful rustic Ballad Hit. 50c
- * **When The Mocking Birds Are Singing,** by Allen
A delightful melody and engaging Words. 50c
- * **When The Winter Days Are Over,** by Feist & Nathan
An old fashioned Ballad, a popular Success. 50c
- * **In the Garden of the West,** by Harris & Nathan
A vocal Gem,--a Song for the People. 50c
- * **How'd You Like to Like A Girl Like Me?** by Feist & Nathan
A popular Song by the Writers of "Senora." 50c
- * **When The Autumn Leaves Are Falling,** by Wood & Jansen
A descriptive Ballad with a beautiful Melody. 50c
- * **Isn't That Enough For You?** by Henry & Conklin
A serio-comic Song, great for teasing. 50c
- * **L-O-V-E-Spells Trouble To Me,** by Feist & Corin
An "over night" Coon Song Hit, very Popular. 50c

* Also published for Orchestra

† Also published for Band.

Complete Copies at all Music Stores or direct from the Publisher at one-half marked price.

Published by **LEO. FEIST** "Feist Building" 134 W. 37th St., **NEW YORK**